

## Open the Door

Written by Gayle Nobel

Thursday, 03 February 2011 09:10 - Last Updated Thursday, 03 February 2011 17:26

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### Blog-a-thon Day 18

I recently joined a writing club via my favorite creativity guru, Jill Badonsky. I'm enjoying stepping out of my writer's box a bit. Each week we receive two prompts via email. It's enough to get us off and running in a creative direction. I find myself writing differently or about different things sometimes.

Here's what I submitted to the writing club today.

I notice the door is open just a crack. Revealing a few inches of blinding light surrounded by a halo of darkness, it has been propped open for awhile, longer than I can remember.

My terribly heavy door is cracked just wide enough for me to peek inside and go "ahhhh!!!"

too overwhelming  
too scary  
too hard  
too sad  
too far in the future  
too near in the future  
no answers  
only more questions

I try to slam the door but it is of the unslammable type. I peek in, squinting so as not to see too much. I do not dare to tip toe in. There it is. "The thing"! The question, the where is he going to..... No, I can go no further. I can't say it. I am too afraid. The question is too big, too small, too blue, too square, too unspeakable, too important.

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Who is going to....Where is he going to..... What is going to happen to hhhh... him?

I have to go now. I will make an appointment with some of the answers. I am shutting the door now. Perhaps I will schedule a visit for next week at this time. Or perhaps me and my good friend procrastination will go to lunch instead.

*"There is one door in the castle you have been told not to go through, you must. Otherwise, you'll just be rearranging furniture in rooms you're already been in. Most human beings are dedicated to keeping that one door shut. But the writer's job is to see what's behind it, to see the bleak unspeakable stuff, and to turn the unspeakable into words—not just into any words but if we can, into rhythm and blues."*

—Anne Lamott, *Bird by Bird*: Some Instructions on Writing and Life